

APPROVED PRESS QUOTES (LONDON)

★★★★★ **'DIRTY DANCING OOZES SEX APPEAL'**
EVENING STANDARD - Nicholas de Jongh

★★★★★ **'SPECTACULAR'**
FINANCIAL TIMES - Alastair Macauley

★★★★★ **'BRILLIANTLY STAGED'**
THE TIMES - Benedict Nightingale

★★★★★ **'MAGNIFICENT'**
MAIL ON SUNDAY - Georgina Brown

★★★★★
**'THIS IS A SHOW THAT WILL GIVE KEEN PLEASURE
TO DIRTY DANCING ADDICTS AND TO NEWCOMERS ALIKE'**
INDEPENDENT - Paul Taylor

★★★★★
'LOOKING FOR ECSTASY, DIRTY DANCING DELIVERS'
TIME OUT - Rachel Halliburton

'THE BIGGEST LIVE THEATRE SENSATION OF ALL TIME'
OBSERVER - Polly Vernon

**'NO ONE IS GOING TO BE ABLE TO PUT
THIS CROWD-PLEASING STAGE ADAPTATION IN A CORNER'**
SUNDAY EXPRESS - Mark Shenton

'THE BIGGEST THEATRE SENSATION OF ALL TIME'
DAILY MAIL - Lisa Sowards

'THE LIVE THEATRE PHENOMENON OF OUR GLOBALISED AGE'
SUNDAY TIMES - Patricia Nicol

'A SMASH HIT'
DAILY TELEGRAPH - Veronica Lee

'THE TIME OF YOUR LIFE, AGAIN'
THE DAILY TELEGRAPH - Dominic Cavendish

'TERRIFIC'
DAILY MAIL - Quentin Letts

**'DIRTY DANCING FEVER...
ONE OF THE MOST EAGERLY AWAITED
MUSICAL SHOWS TO HIT THE WEST END'**
DAILY EXPRESS - Sheridan Morley

**'THE ALDWYCH IS HAVING ITS ROOF LIFTED
TO THE SOUND OF DIRTY DANCING'**
DAILY EXPRESS - Mark Jagasia

**'THE STEAMY ROUTINES OOZED HOT-BLOODED SEX...
IT ALL MADE ME WANT TO TAKE LESSONS IMMEDIATELY'**
THE SUN - Danielle Lawler

'THE HOTTEST TICKET IN TOWN'
EVENING STANDARD - Emma Forbes

The logo for the musical 'Dirty Dancing' is written in a stylized, cursive, pink font. The word 'Dirty' is on the top line and 'Dancing' is on the bottom line, with the two words overlapping slightly. The letters are thin and elegant, with a slight shadow or outline effect.

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'THE LIVE THEATRE PHENOMENON OF OUR GLOBALISED AGE'

SUNDAY TIMES - Patricia Nicol

**'SEXY, SENSUOUS AND SOLD OUT BEFORE IT STARTS.
A RECORD-BOOK PHENOMENON WELL BEFORE
LAST NIGHT'S JOYOUS OPENING TO THE PRESS'**

INDEPENDENT - Paul Taylor

**'THE ENSEMBLE DANCE NUMBERS COME THRILLINGLY
ALIVE IN KATE CHAMPION'S CHOREOGRAPHY'**

WHATSONSTAGE.COM - Michael Coveney

**'THERE IS SOMETHING ABOUT RELIVING THE FILM IN AN AUDITORIUM,
SEEING THESE NEW CHARACTERS PERFORMING THE ROLES THAT WE
KNOW AND LOVE IN THE FLESH. THE INTENSITY OF SEEING IT UP
CLOSE AND PERSONAL IS SENSATIONAL... IT ALLOWS US TO LOSE
OURSELVES IN THE MAGIC OF THE SONGS, REALLY FEEL THE SUMMER
HEAT, TO EXPERIENCE THE STORMS AND ROMANTIC EVENINGS.
IT MAKES US FEEL PART OF THE ACTION BECAUSE, LETS FACE IT,
THAT'S WHERE WE'VE ALWAYS WANTED TO BE'**

THE STAGE - Katie Phillips

**'A YOUTHFUL AND SEXY CAST WHO DAZZLE AND DELIGHT
IN THE CHOREOGRAPHY OF KATE CHAMPION...
THERE IS NOTHING LIKE THE THREE-DIMENSIONAL EXPERIENCE OF
THEATRE TO PUT YOU IN THE HEART OF THE ACTION'**

SUNDAY EXPRESS - Mark Shenton

'THE DANCE SCENES PULSE WITH COLOUR AND ENERGY'

METRO - Claire Allfree

**'THIS STAGE VERSION OFFERS SOMETHING DISTINCT AND MORE INTIMATE
THAN THE CELLULOID EXPERIENCE... YOU'RE SURE TO HAVE A BALL'**

EVENING STANDARD - Nicholas de Jongh

**'JAMES POWELL'S PULSATING, DYNAMICALLY CHOREOGRAPHED
PRODUCTION'**

EVENING STANDARD - Nicholas de Jongh

'I'M DESPERATE TO SEE IT AGAIN, AND AGAIN'

EVENING STANDARD - Laura Topham

The logo for the musical 'Dirty Dancing' is written in a stylized, cursive pink font. The word 'Dirty' is on the top line and 'Dancing' is on the bottom line, with the letters overlapping and flowing together.